

Winterterm Programs

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- [Australia: Global Perspectives: Cultural Arts in Australia](#)
- [Belize: Mayan Culture and the Interface Between Tropical Rainforests and Coral Reefs](#)
- [Chile: Chilean Literature, Democracy, and Social Change](#)
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- [Grenadines: The Geography of the Southern Caribbean](#)
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- [Italy: Classical Foundations - Ancient Greek and Roman Culture in Context](#)
- [Italy: Culture, Economy, and Politics](#)
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- [Japan: Experiencing Traditional Japan - Language and Culture in Kyoto and Beyond](#)
- [Lesotho and South Africa: Exploring World Issues](#)
- [The Netherlands: Maastricht - International and Multicultural Perspectives in Education](#)
- [Spain: Cultures of the "Contact Zone" - Seville, Al-Andalus, and the Atlantic World](#)
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STUDY ABROAD

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Cultures of the "Contact Zone"

Seville, Al-Andalus, and the Atlantic World

January 2-22, 2007

SEVILLE

Seville is the centerpiece of your experience. A beautiful and ancient city on the

banks of the Guadalquivir River, Seville has a temperate climate and a rich cultural life. Known for its Moorish palaces and renaissance gardens, flower-decked patios, paintings, statues, flamenco dancing and music, Seville also has one of finest art collections in Spain.

CENTER FOR CROSS-CULTURAL STUDY

The Center for Cross-Cultural Study has provided unique learning experiences for students in the historic city of Seville, Spain since 1969 and Havana, Cuba since 1996. CC-CS facilitates a true cross-cultural exchange by inviting students to expand their world-view through intense immersion in these two dynamic cities. With a strong dedication to academic integrity and an emphasis on the personal growth of the student, CC-CS has developed a reputation for the superior quality

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and value of its programs. The Center is housed in two turn-of-the-century mansions in the heart of Seville's commercial and social center. CC-CS is a short walk from the University of Seville, and some of Spain's most glorious and historic sites.

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Academics

Students may register for one of the following courses:

SPAN 225 (3 credits) "Cultures of the 'Contact Zone': Seville, Al-Andalus

and the Atlantic World" taught in English. Drawing from the cultural mosaic of

the city of Seville and its surrounding region, this course will explore the

Mediterranean and the Transatlantic contexts that have influenced and shaped

Spain's history, identity, cultural and artistic expressions. Particular attention will

be paid to the so-called convivencia period, when Jews, Muslims, and Christians co-existed in medieval Spain and the

repercussions of such legacy. The course will also look at the flourishing of the Spanish empire, its expansion towards the

Atlantic islands and the New World and how this process changed forever the Old World. Classes will combine lectures,

discussions, readings, and field visits within Seville and trips to Cordoba, Granada, and Cadiz.

SPAN 699 (1-3 credits) "Independent Research Project" at the Archivo de Indias in Seville. This opportunity is designed

for advanced graduate students who would like to take advantage of the most important Spanish archive for American

affairs during the Colonial Period. Research projects require previous consultation with the director of the program. In

Seville, students will also work in consultation with Dr. Salvador Bernabéu Albert of the Escuela de Estudios Hispano-

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